

EXHIBITIONS

- 2022 *Interactive Installation, Habitat I*, New World School of the Arts Gallery, Faculty Show.
- 2019 *Interactive Installation Body & Movement part I*, Art and Tech Grad Lab, Brooklyn College, NYC, NY, May 10 - Feb 18, 2019.
- 2017 *Self-identification Card interactive installation*, iArt show, The Blackbox Gallery, Hunter College, NYC, NY, Dec 15- 18 2017.
- Burning Garden interactive installation*, Mapping the Digital, Mediated Digital Arts gallery, Pratt Institut, Brooklyn, NY, Dec 10 - 20 2017.
- 2016 *Time In Time Out video*, It Figures: The Body in Art, interactive installation: ARC Gallery, Chicago, IL June 22 – July 16, 2016.
- The Spirits of Candombe video-animation*, Filmideo, Index Art Center, Newark Museum, Newark, NJ, Day III/Part II, Apr 30, 2016.
- 2015 *The Spirits of Candombe video-animation*, III International Film Days, G.A.S. Station Gallery, Berlin, June 22, 2015.
- Time Perception documentary*, Were the Eye Not Sunlike, curated by Third Object, Fernway Gallery, ACRE TV, at the Museum of Contemporary Art, Hyde Park Art Center, Chicago, IL Sunrise program, Apr 1st-19, 2015.
- Clouds series*, Knight Foundation show, Laundromat Art Complex, Miami, FL, Oct 2-Nov 3, 2015.
- 2014 *Time Perception documentary*, Urbanism: Perceived and Interpreted, curated by Caroline Parker, Coral Gable Museum, Miami, FL, Feb 7-Mar 30, 2014.
- The rain Inside*, Together We Fly, Audrey Love Gallery, Bakehouse Art Complex, Miami, FL, Dec 1- Feb 3, 2015.
- 2013 *Shangri-La animation screening*, International short- and long-film video-days, G.A.S-Station Gallery, Berlin, Germany, July 10, 2013.
- Shangri-La animation installation/screening*, Chain Reaction: If a tree falls, Juried by Carol Jazzar, Show, Project Room gallery, Bakehouse Art Complex, Miami, FL, Nov 30- Jan 18, 2013.
- Empire Street Tower*, Lucky You 6, Art Fundraising show, Audrey Love Gallery, Bakehouse Art Complex, Miami, FL, Nov 4, 2013. *Shangri-La animation installation*, Revel on the Block, FAT Village, Fort Lauderdale, FL. July 27, 2013
- Transform and B.A.S.E Jumpers installations*, Blue Sphere: Sustainatopia, curated by Lucinda Linderman, Wynwood Exhibition Center, Miami, FL. Apr 5 -29 2013.
- Slash & Burn series*, Sustain, curated by Linnea Polischun, Art House of Delray, Delray Beach, FL, Apr 12 -May 23, 2013.
- Memories of a Tree Installation*, R 4: Recycled, Reclaimed, Reused, Reinterpreted, curated by Ananda DeMello, Audrey Love Gallery, Bakehouse Art Complex, Miami, FL, Nov 29 - Jan 30, 2013.

- 2012 *The Healing Heart*, European Institute of Applied Art, Waldbrol, Germany, Aug 8- Sep 11, 2012.
Droughts and Floods, Recently Acquired III, Audrey Love Gallery, Bakehouse Art Complex, Miami, FL, Nov 9- Dec 29, 2012.
- 2011 *On the Move*, Wynwood Art Fair, curated by Bernice Steinbaum, Wynwood, Miami, FL, Feb 16-20, 2011.
Trans-Soul I, animation screening, Color Talk, International Women Artist's Salon, Chashama NYC, NY, Nov 22 -Dec 4, 2011.
We are Cool, Me Too: All the Same, St. Thomas University, BAC, Miami, FL, Oct 14 - Nov 10, 2011
- 2010 *Nesclay*, Cart: show about consumerism, Current Space, Baltimore, MD, May- June 2010
Removing Clouds interactive installation, Hell's Kitchen Art Festival, Oasis Community Garden, NYC, NY, Nov 15 - Dec 5, 2010
Self-reflección installation, ONE: zero gravity, International Women Artists Salon, NYC, NY, May 5 -Jun 30, 2010
- 2006 *Beauty Sex sculpture*, Glass Gallery, 2nd Best in Show Annual Art competition, PembrokePine, FL, Aug- Sept 2006
- 2005 *Image Maker series*, The Art of Our Time, Miami Dade College, Homestead, FL, Mar 1- 30 2006
I love Cuba, and Oil Marathon mix-media, Art at the City, Homestead City Hall, Homestead, FL, May 1- June 2, 2005
- 2004 *A Dança Da Águia escultura*, Salão EBA VII, Museum Dom Pedro Segundo, Ilha do Fundao, Rio de Janeiro, Brazil, Apr -May 2004
Espíritos Conexos installation, I Bienal Expo-Arte Contemporanea, Curated by MUVART, Museu Nacional de Arte, Maputo, Mozambique, July-Aug 2004.
- 2003 *Autodestruição do Ego escultura*, Mostra Arte III, Salao 185 anos da EBA, Juried faculties show, galeria Maria Martins, Rio de Janeiro, Brazil, Apr- Sept 2003
O Corpo escultura, X UniversidArte, Universidade Estacio de Sa, Rio de Janeiro, Brazil, Oct-Nov 2003.
- 2002 *Aphrodite escultura*, Mostra Arte II, Espaço Cultural do CREA-RJ, Rio de Janeiro, Brazil, May-July 2002.

AWARDS & RESIDENCIES

- 2020 *Gold Award*, Spotlight Film Awards: THE BEST INDEPENDENT FILMS OF 2020
- 2015 *Artist in Residency*, Oolite Arts, Miami Beach, FL, May 2014 - June 2015
- 2014 *Artist in Residency*, Bakehouse Art Complex, Miami, FL, Jan 2011- May 2014
- 2009 *Summer Residency Program in New Media*, Transart Institute, Berlin, Germany, June- Sept 2009
- 2006 *Artist in Residency*, Art South, Homestead, FL, Mar 2005 - Nov 2006.
- 2008 *Student Travel Scholarships*, Ecole du Magasin, CNAC, Grenoble, France, 2008.

CURATORIAL PROJECTS

2022 *In Transit* exhibition proposed a visual conversation between the New World School of Art collection and current students' art productions to expose how environmental changes affect our existence and our planet's future.

2019 *Shutter Aperture Photo* show, Grad Lab Gallery, Hunter College, NYC, NY, May 10 - Feb 18, 2020

2008 *Hypothese pour Une Histoire*, an exhibition of the Annick and Anton Herbert's document collection, from 1989 and 1990. The display emphasizes the relationship between the collection and the socio- political events of that period. Magasin/ Centre National d'Art Contemporain, Grenoble, France, March-June 2008.

Point Doc/The Instant Archive, a website for documentation, research, and publication, Apr-June 2008

2007 *Videorama*, video-nights projections, Centre National d'Art Contemporain & Ecole Supérieure d'Art de Grenoble, Grenoble, France, May 15- 18, 2007.

2006 *Park with Art, Member of the Jury*, Cultural Council Coral Reef Park, Miami, Florida, Sept 13, 2006

ARTICLES & RESEARCHS

- 2020 *Under the Skin thesis*, publish research on unaccompanied migrant children violated human rights at the American detention facilities. /08. 2020
https://academicworks.cuny.edu/hc_sas_etds/648/
- 2018 *The confluence of Art, Science and Technology*, collaboration with GPSOC
<https://gpsoc.wordpress.com>
- 2008 *Access to Documents/ Access through Documents*, publication about the role of documents and archives in contemporary art practices and research. Magazine Hors d'Œuvre (Issue 22), Ed. Interface, Dijon, France <https://www.interface-horsdoeuvre.com/numero/horsdoeuvre-n22/>
- Collecting Contemporary Art: A cultural or economic capital?* /11.05.2008
<http://www.ecolemagasin.com/session17/spip.php?article106>
- 2007 *Collections Destinations, From the artist's studio to the collector's house*, interview with the collector Rosa de la Cruz/12.12.07
<http://www.ecolemagasin.com/session17/spip.php?article90>

VGEJ PŒCN'UMKNU

Sculpture techniques: welding, clay and foam modeling, plastic, metal, wire, fabric, paper, and recycling materials.

Interactive Software: CANVAS | Processing | Arduino | HTML

Editing Software: Premier Pro | Audition

Production Software: After Effect | Animate | Maya | Photoshop | Illustrator

Language Skills: English | native Spanish | fluent Portuguese | intermediate French

