

EDUCATION

- 2017 - 2020 *M.F.A. in Film and New Media*, Hunter College, CUNY, NYC, NY
- 2007 - 2008 *Graduate Certificate in International Curatorial Practices*, Ecole du Magasin, session 17, Centre National d'Art Contemporain, Grenoble, France.
- 1999 - 2004 B.F.A. Major: Installation and sculpture, Universidade Federal do Rio de Janeiro, Brazil.

SCREENINGS & SOLO EXHIBITIONS

- 2024 Repurpose: *Columna Finita, Transform, The Base Jumpers and Slash and Burn series*, Venice Art Crawl, LA, June 20th.
- 2023 Faculty Show: *Habitats video installation*, New World School of the Arts, Miami, Oct. 10th.
- 2022 Faculty Show: *Under The Skin animation*, New World School of the Arts, Miami, Sept 5th.
- 2021 XII Human Fest Film and Human Rights Festival, *Under The Skin animation*, October Centre De Cultura Contemporania, Valencia Spain, Feb 15.
- 1st Jim Sheridan Short Film Competition, part of the 7th Dublin Arabic Film Festival/short program, virtual, part II, *Under The Skin animation*, Dublin, Ireland, Jan 22-24.
- 2020 DOC NYC U shorts program, virtual, *Under The Skin animation*, New York City, NY, selected by IMA faculties juried panel, Nov 11- 19
- 2019 Conference on drug policies, *La Droga Principal (The Principal Drug) and The Discovery of Anandamide, documentaries*, Institute for Applied Economic Research (IPEA) Rio de Janeiro, Brazil. Oct 23.
- Conference: Drug Policies and Markets, Identity and Human Rights, *La Droga Principal (The Principal Drug) and The Discovery of Anandamide documentary*, NEPP- UFRJ, Rio de Janeiro, Brazil. Sept 26- 27
- Conference on drug policies: *La Droga Principal (The Principal Drug) documentary*, Universidad Oriental del Uruguay, School of Art and Communication, UDELAR, Intendencia de Montevideo auditorium, Montevideo, Uruguay, Dec 19.
- 2015 The Lincoln Road Window's project, *Invisible Blood Suckers installation*, Oolite Arts, Miami Beach, FL, May-Jul.
- Awareness Breast Cancer Month, Dr.Jacobs Baruch and Florida Breast Cancer Foundation, *The Artist and The Artist video/ In Reconstruction and Beauty Sex sculptures/ Pain series*, Breast Cancer Miami Beach, FL, October month.
- 2014 The Edge of the World, *Time Perception documentary, Memory of a tree animation-installation and The Rebirth of Gaia installation*, Art House of Delray, Delray Beach, FL. Apr 21- May 15.
- Public Art Exhibition, Transform site-specific installation*, Walgreen's Windows project, Oolite Arts, Miami Beach, FL. May 2 - June 5.
- 2013 Public Art Exhibition, *The B.A.S.E Jumpers installation*, Sylvester Comprehensive Cancer Center Hospital, Miller School of Medicine, University of Miami, FL, 2013-2014.

SCREENINGS & EXHIBITIONS

- 2021 3rd Cannabis International Film Festival (FICC), *The Discovery of Anandamide*, November 15 to 20, 2021 Montevideo & February 2022 in Buenos Aires.
- 2019 iArt show, *Self-identification Card version I interactive installation*, The Blackbox Gallery, Hunter College, NYC, NY, Dec 15- 18.
- 2018 Mapping the Digital, *Habitat I, Interactive installation*, Digital Arts gallery, Pratt Institute, Brooklyn, NY, Dec 10 - 20.
- 2017 ARC Gallery, *Time In Time Out video*, Chicago, IL June 22 – July 16.
- 2016 Filmideo, *The Spirits of Candombe video-animation*, Index Art Center, Newark Museum, Newark, NJ, Day III/Part II, Apr 30, 2016.
- 2015 III International Film Days, *The Spirits of Candombe video-animation*, G.A.S. Station Gallery, Berlin, June 22, 2015.
- 2014 *Time Perception video*, Were the Eye Not Sunlike, curated by Third Object, Fernway Gallery, ACRE TV, at the Museum of Contemporary Art, Hyde Park Art Center, Chicago, IL Sunrise program, Apr 1st-19,
- 2013 *Time Perception video*, Urbanism: Perceived and Interpreted, curated by Caroline Parker, Coral Gable Museum, Miami, FL, Feb 7- Mar 30.
- The Rain Inside*, Together We Fly, Audrey Love Gallery, Bakehouse Art Complex, Miami, FL, Dec 1- Feb 3.
- Shangri-La animation screening*, International short- and long-film video-days, G.A.S-Station Gallery, Berlin, Germany, July 10.
- Shangri-La animation installation/screening*, Chain Reaction: If a tree falls, Juried by Carol Jazzar, Show, Project Room gallery, Bakehouse Art Complex, Miami, FL, Nov 30- Jan 18.
- Empire Street Tower*, Lucky You 6, Art Fundraising show, Audrey Love Gallery, Bakehouse Art Complex, Miami, FL, Nov 4.
- Shangri-La animation-installation*, Revel on the Block, FAT Village, Fort Lauderdale, FL. July 27.
- Transform and B.A.S.E Jumpers installations*, Blue Sphere: Sustainatopia, Wynwood Exhibition Center, Miami, FL. Apr 5 -29.
- Slash & Burn series*, Sustain, curated by Linnea Polischun, Art House of Delray, Delray Beach, FL, Apr 12 -May 23.
- Memories of a Tree animation installation*, R 4: Recycled, Reclaimed, Reused, Reinterpreted, curated by Ananda DeMello, Audrey Love Gallery, Bakehouse Art Complex, Miami, FL, Nov 29 - Jan 30, 2013.

- 2012 The Healing Heart, European Institute of Applied Art, Waldbrol, Germany, Aug 8- Sep 11.
Droughts and Floods, Recently Acquired III, Audrey Love Gallery, Bakehouse Art Complex, Miami, FL, Nov 9- Dec 29.
- 2011 *On the Move*, Wynwood Art Fair, curated by Bernice Steinbaum, Wynwood, Miami, FL, Feb 16-20.
Trans-Soul I, animation screening, Color Talk, International Women Artist's Salon, Chashama NYC, NY, Nov 22 -Dec 4.
We are Cool, Me Too: All the Same, St. Thomas University, BAC, Miami, FL, Oct 14 - Nov 10.
- 2010 *Nesclay*, Cart show, consumerism, Current Space, Baltimore, MD, May- June.
Removing Clouds interactive installation, Hell's Kitchen Art Festival, Oasis Community Garden, NYC, NY, Nov 15 - Dec 5.
Self-refleccion installation, ONE: zero gravity, International Women Artists Salon, NYC, NY, May 5 -Jun 30.
- 2006 *Beauty Sex sculpture*, Glass Gallery, 1st Best in Show, Annual Art competition, Pembroke Pine, FL, Aug-Sept.
Image Maker series, The Art of Our Time, Miami Dade College, Homestead, FL, Mar 1- 30.
- 2005 *I love Cuba*, & *Oil Marathon mix-media*, Art at the City, Homestead City Hall, Homestead, FL, May 1- June 2.
- 2004 *A Danra Da Aguia sculpture*, Salao EBA VII, Museum Dom Pedro Segundo, Ilha do Fundao, Rio de Janeiro, Brazil, Apr -May.
Espiritos Conexos installation, I Bienal Expo-Arte Contemporanea, Curated by MUVART, Museu Nacional de Arte, Maputo, Mozambique, July-Aug .
- 2003 *Auto Destruicao do Ego sculpture*, Mostra Arte III, Salao 185 anos da EBA, Juried faculties show, galeria Maria Martins, Rio de Janeiro, Brazil, Apr- Sept.
O Corpo sculpture, X UniversidArte, Universidade Estacio de Sa, Rio de Janeiro, Brazil, Oct-Nov
Aphrodite sculpture, Mostra Arte II, Centro Cultural do CREA-RJ, Rio de Janeiro, Brazil, May-July 2002

AWARDS RESIDENCIES & SCHOLARSHIPS

- 2020 *Gold Award*, Spotlight Film Awards: THE BEST INDEPENDENT FILMS OF 2020
- 2015 *Artist in Residency*, Oolite Arts, Miami Beach, FL, June 2014 - Dec 2016
- 2014 *Artist in Residency*, Bakehouse Art Complex, Miami, FL, Jan 2011- May 2014
- 2009 *Summer Residency Program in New Media*, Transart Institute, Berlin, Germany, June- Sept 2010
- 2008 Student Travel Scholarships, Ecole du Magasin, CNAC, Grenoble, France, 2008
- 2006 *Artist in Residency*, Art South, Homestead, FL, Mar 2005 - Dec 2006

WORK EXPERIENCE

- 2024 *Art Faculty, New World School of the Arts , Miami Dade College/UF, Miami, FL, 2020 to 2024*
- Present *Freelance videographer, and web contents, Karlville Development Corporation, Miami, FL, 2014 - Present*
- 2020 *Visiting Artist Lecture-virtual: Art and the Three Ecologies of Guattari, Conference: Identities, Movements and Peripheral Cultures in Slum Territories During the Covid-19 Pandemic. Society Researching Group and the Center for The Studies on Public Policies and Human Rights/ GPSOC / NEPP-DH / PPDH of UFRJ, Dec 14, 2020*
- 2014 *Art Instructor, After School program, site Hialeah Middle School, Art for Learning, Miami, FL, 2013- 2014*
- 2012 *Art Instructor, After School program, site Madison Middle School, All Stars/Art for Learning, Miami, FL, 2011- 2012*
- 2007 *Junior Graphic Design, Innervision Design, Miami, FL, 2006-2007*
- 2006 *Art Instructor, High school risky students' program, Young Men's Academy at MacArthur, Art South, Homestead, FL, 2005 - 2007*
- 2004 *High School Art Teacher, (Art History from Pre-history to Modernism) Dr Kingston Motta High School, Rio de Janeiro, Brazil, Mar -Dec 2004*