

Education

2020 – MFA in Documentary & Integrated Medias, Hunter College, NYC, NY

2008 – Graduate Certificate in International Curatorial Practices, Ecole du Magasin,
Session 17, Centre National d'Art Contemporain, Grenoble, France

2004 – B.F.A Major: Sculptures & Installations, Universidade Federal do Rio de Janeiro, Brazil

Solo Screenings & Shows

2024 – *Transform, Slash and Burn series & BASE Jumpers*, Venice Art Crawl, LA, June 20

2021 – *La Droga Principal & The Discovery of Anandamide documentaries*, drug policies
Institute for Applied Economic Research (IPEA) Rio de Janeiro, Brazil, Oct 23

Drug Policies and Markets, Identity and Human Rights, NEPP-UFRJ, Rio de Janeiro, Brazil

2021 – *La Droga Principal documentary*, Universidad Oriental del Uruguay, School of Art and
Communication, UDELAR, IMM Auditorium, Montevideo, Uruguay, Dec 19

2015 – *Invisible Blood Suckers installation*, The Lincoln Road Window's project, Oolite Arts,
Miami Beach, FL, May - July

2015 – *The Edge of the World*, Time Perception video, The

2014 – *Shangri-La video installation*, Chain Reaction: Project Room Gallery, Bakehouse Art
Complex, Miami, FL, Nov 30 – Jan 18

2014 – *Transform site-specific installation*, Public Art at Walgreen's Windows project, Oolite Arts,
Miami Beach, FL, May 2 – June 5

2014 – *The Artist and The Artist & Pain series videos, In Reconstruction & Beauty Sex sculptures*
Breast Cancer Awareness Month, Florida Breast Cancer Foundation & Dr. Jacobs Baruch
Breast Cancer Center, Miami Beach, FL, October

2013 – *Shangri-La video installation*, Chain Reaction Show, Project Room Gallery, Bakehouse Art
Complex, Miami, FL, Nov 30 – Jan 18

2013 – *The BASE Jumpers installation I*, public art landing, Sylvester Comprehensive Cancer Center, University of Miami Hospital, FL, 2013 – 2014

Group Shows & Screenings

2026 – *Columna Finita sculpture*, Brand 54 Annual National Juried Exhibition: Works on Paper, The Brand Library & Art Center, Glendale, CA, June 6 – Aug 28

2026 – *I Can't Wait Any Longer sculpture*, TAG Gallery, Los Angeles, CA, April 25 – May 16

2026 – *No King Midas documentary, Military Training at the Border animation & 99% sculpture*, Protest: The Art of Activism, Not ShockBoxx Gallery, Hermosa Beach, CA, Mar 21 – April 2

2023 – *Habitats video installation*, Faculty Show, New World School of the Arts, Miami, FL, Oct 10

2022 – *Under The Skin animation*, Faculty Show, New World School of the Arts, Miami, FL, Sept 5

2021 – *Under The Skin animation*, XII Human Fest Film and Human Rights Festival, Centre De Cultura Contemporania, Valencia, Spain, Feb 15

2020 – *Under The Skin animation*, 1st Jim Sheridan Short Film Competition, Arabic Film Festival, short program, part II, Dublin, Ireland, Jan 22 – 24

2020 – *Under The Skin animation*, DOC NYC U shorts program, virtual, NYC, NY

2017 – *Time in Time Out video*, ARC Gallery, Chicago, IL, June 22 – July 16

2016 – *The Spirits of Candombe video – animation*, Filmideo, Index Art Center, Newark Museum, Newark, Newark, NJ, Day III/Part II, April 30

2015 – *The Spirits of Candombe video – animation*, 3rd International Film Days, G.A.S Station Gallery, Berlin, June 22

2015 – *Time Perception video installation*, Were the Eye Not Sunlike, curated by Third Object, Fernway Gallery, ACRE TV, at the Museum of Contemporary Art, Hyde Park Art Center, Chicago, IL, Sunrise Program, April 1 – 19

2015 – *Time Perception video installation*, Ubanism: Perceived and Interpreted, curated by Caroline Parker, Coral Gable Museum, Miami, FL, February 7 – March 30

2015 – *The Spirits of Candombe*, International short and long film video days, G.A.S-Station Gallery, Berlin, Germany, July 10

2014 – *Empire Street Tower sculpture*, Audrey Love Gallery, Bakehouse Art Complex, Miami, FL, Nov 4

2014 – *Shangri-La installation*, Revel on the Block, FAT Village, Fort Lauderdale, FL, July 27

2014 – *Transform installation and Slash & Burn collages*, Sustainatopia, Wynwood Exhibition Center, Miami, FL, April 5 – 29

2014 – *Transform installation and Slash & Burn collages*, Sustain, Art House of Delray, Delray Beach, FL, April 12 – May 23

2014 – *Transform installation*, R4: Recycled, Reclaimed, Reused, Reinterpreted, Audrey Love Gallery, Bakehouse Art Complex, Miami, FL, Nov 29 – Jan 30

2012 – *Droughts and Floods collages*, Audrey Love Gallery, Bakehouse Art Complex, Miami, FL, Nov 9 – Dec 29

2011 – *On The Move installation*, Wynood Art Fair, curated by Bernice Steinbaum, Wynwood, Miami, FL, Feb 16 – 20

2011 – *We are Cool sculptures*, Me Too: All the Same, St. Thomas University Miami, FL, Oct 14 - Nov 10

2011 – *Trans-Soul animation*, Color Talk, IWAS, Chashama 217, NYC, NY, Nov 22 – Dec 4

2011 – *Nesclay sculpture*, Cart Show: consumerism, Current Art Space, Baltimore, MD, May – June

2011 – *Removing Clouds mixed media*, Hell's Kitchen Art Festival, NYC, NY, Nov 15 – Dec 5

2010 – *Self-reflection video*, ONE: zero gravity, International Women Artists' Salon, May 5 – June 30

2006 – *I love Cuba & Oil Marathon mixed media*, Guerrilla Art: art as activism, Altered Esthetics Gallery, Minneapolis, MN

2006 – *Image Maker mixed media*, The Art of Our Time, Miami Dade College, Homestead, FL,
Mar 1 – 30

2004 – *A Danza Da Aguia sculpture*, Salao EBA VII, Museum Dom Pedro Segundo, RJ, Brazil

2004 – *Espiritos Conexos installation*, I Bienal Expo-Arte Contemporanea, curated by MUVART,
Museu Nacional de Arte, Maputo, Mozambique, July – Aug

2004 – *Auto Destruicao do Ego sculpture*, Centro Cultural do CREA-RJ, Brasil, May – July

Honors and Residencies

2020 – Gold Award, Spotlight Film Awards: THE BEST INDEPENDENT FILMS OF 2020

2015 – Artist in Residency, Oolite Arts, Miami Beach, FL, June 2014 – Dec 2016

2014 – Artist in Residency, Bakehouse Art Complex, Miami, FL, Jan 2011 – May 2014

2009 – Summer Residency Program in New Media, Transart Institute, Berlin, Germany, June –
Sept

2008 – Student Travel Scholarships, Ecoe du Magasin, CNAC, Grenoble, France

2006 – Artist in Residency, Art South, Homestead, FL, Mar 2005 – Dec 2006

1st Best in Show, Annual Art Competition: Beauty Sex, sculpture, Glass Gallery, Pembroke
Pines, FL, Aug – Sept

Work Experience

2025 – Freelance graphic designer and video editor, Karlville Corporation, Miami, FL 2014 – 2025

2024 – Art Faculty, New World School of the Arts, Miami Dade College/UF, Miami, FL 2020 – 2024

2020 – Visiting Artist Lecture: Art and the Three Ecologies of Guattari, Conference: Identities,
Movements and Peripheral Cultures in Slum Territories during the Covid-19 Pandemic
Society Researching Group & The Center for The Studies on Public Policies & Human Rights
GPSOC / NEPP-DH / PPDH of UFRJ, December 14

2014 – Art Instructor, After School program, site Hialeah Middle School, Art for Learning, Miami, FL

2013 – 2014

2012 – Art Instructor, After School program, site Madison Middle School, All Stars / Art for Learning

Miami, FL 2011 – 2012

2007 – Junior Graphic Design, Innervision, Miami, FL 2006 – 2007

2006 – Art Instructor, High School Risky Students' Program, Young Men's Academy, MacArthur,

Art South, Homestead, FL, 2005 – 2007

2004 – Art Instructor, Recycling Art Program, University Hospital, UFRJ, Brazil

2004 – Art History Teacher, High School, Dr. Kingston Motta High School, Rio de Janeiro, Brazil,

Mar – Dec